

Assimilation and Significance of Age Succession in Mark Twain's *The Adventures of Tom Sawyer*

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ABSTRACT:

Social upheavals have remarkably marked the resonance of roaring tyranny in the form of significant abstruse that has coherently disgusted the palpable advents within the societal succession. This tendency has put the blasphemy of monarchy and suspected the same with upscaling fascines to glitch the age succession with the utmost parables and charms. Here, it also observed that the dreaded chasms have inculcated the passemments and re-established the vocals of the society for over the years. Thus, this paper ties to evaluate how the people of different backgrounds come to see themselves as a part of larger age successive group and proved their historicalness or meaningfulness.

KEY WORDS: Assimilation, Significance, Age Succession, re-establishment.

INTRODUCTION:

Across the network of social upheavals, the gasping modernity has cleft the compiling and theorizing formation, reconstructing the very foundations of faltering encyclopedias for the coming ages. Thus, the combined reluctancy in the shadows of projected beginning of human world, i.e. our world, reimbursed the notorious glances with the stagnant resurrections of the previous generations. This has a significant discontinuous impact paraphrasing the collective incalculable clarifying coordination. Urbanity and sociability of then arch within the societal development has converged a rhythmic pattern which anonymously institutes pedantic obsession with special provision for the increasing demand of morality. Hence, a long standing and unfulfilled wish to reconstruct the whole indistinguishable entwined attention eventually built the attire of the coming generations.

The more adjacent sides of the societal growth have witnessed the specific abominable fermentation for the regulated juncture as postured by the author. Here, the author is heavily keen in representing the micro shades of grey visualization with full congenial vision that purposefully demonstrates the clarity for the remorseful inactivity. Therefore, the rigid pavement and design as represented through the characters by the author is equivocal. The additional engagement of nosh character's deployment predominantly endures their virtuoso towards an assimilation of the paved generation that gives signs of leading the same time for coming generations. Here, it is observed how the characters are ardent in stalking the succession for the age to mark the occasional sobers of furious enchantment that has probably unshaded the unmistakable turbulences. The given below lines from the opening of second chapter of the novel cynically describes the above observations –

Saturday morning was come, and all the summer world was bright and fresh, and brimming with life. There was a song in every heart; and if the heart was young the music issued at the lips. There was cheer in every face and a spring in every step. The locust trees were in bloom and the fragrance of the blossoms filled the air. Cardiff Hill, beyond the village and above it, was green with vegetation, and it lay just far enough away to seem a Delectable Land,* dreamy, reposeful, and inviting.¹ (Pg. No. 18 – *Adventures of Tom Sawyer*)

Samuel Langhorne Clemens mocks at the pieces of age succession through which children enjoy the story of the novel where as adults appreciate the satirical stages that reintroduce the eminence for the reestablished framework of human ideology. Subsequently, he notifies this highlighting tendency through the character of Tom Sawyer

who lives with his aunt Polly. The events that has been sketched by the author are very rigorous and cunning as well to acclaim the succession of coming events such as rejection of Tom by Becky after knowing about his previous relation with Amy Lawrence leads him to run away and makes him to meet Huckleberry Finn. It is also the next successive novel by the author where Tom and Huck meet for the successive adventures. This champion and assimilates the age succession where author exhales the rhythm for static involvement of future.

Through this poignant and classical arch author celebrates repeatedly and demonstrates satirical influence on the grounds of respectability as well as enduring characters. Meanwhile, it is also found that the ordeal treatment has totally succumbed the way of morality though the characters witness tremendous anxieties and believe in realistic conundrums. Here, it is exceptionally taunted the formed recycling of nurturing etiology which technically make characters to surrender before evil-mindedness or bad approaches. The same approach can be summed up in Larzer Ziff's words as given below

For all the distance between the Autocrat's seat at the Boston table and Twain's raucous bivouacs, between his richly allusive phrasing and Twain's lively colloquialisms, they shared a tireless concern for the health of language, and, indeed, Twain's may very well have originated in his admiration for Holmes.² (Pg. No. 15 – *Lives and Legacies*)

Self-conscious complexity has been skillfully sketched and it runs through the whole story which is systematically deflated in modern culture. Infinite regression in inner mirrors of human soul has been carved emphatically to understand the unquestionable transformation in mundane but to calculate the sum of archetypical conscious inexplicability of the future image reshapes the human memory. The following remark by R. Kent Rasmussen in an Introduction of *Critical Companion to Mark Twain* reveals the spectral idea of assimilation through modern life and age succession –

In general, it looks most closely at the works most often read. For this reason, *Tom Sawyer* and *Huckleberry Finn* are treated nearly exhaustively, while a work such as *Christian Science* receives perfunctory attention. The space devoted to *Huckleberry Finn* alone now amounts to about 50,000 words—the equivalent of some student handbooks on the novel.³ (Pg. No. – xiv – Introduction – *Critical Companion to Mark Twain*)

Shifting from this common serenity to prodigal avalanche is the key reintegration of precisely justified appropriation for generations to generations. Introduction of century modernization revolutionizes the meaning of telling the endless realm moments to assort momentum impressionism. Hence, author's idea to put forward authoritative fascination with bluntly exotic reminders confronts the meteoric rise of the new dawn. Tom Sawyer's conceptual identity does not approve provocateur to the limbless wider span of meaningful modern tarahumarato scooping the most relatable adversity within the fairly rationalize display of narrative world. Here, it seems to thrill and impress the readers with the wide vitality and vagility for accoutering distinctly modern beliefs. The same can be stated through the following lines from the novel *Adventures of Tom Sawyer's* opening paragraph of *Chapter xiv* –

It was the cool gray dawn, and there was a delicious sense of repose and peace in the deep pervading calm and silence of the woods. Not a leaf stirred; not a sound obtruded upon great Nature's meditation . . . Gradually the cool dim gray of the morning whitened, and as gradually sounds multiplied and life manifested itself. The marvel of Nature shaking off sleep and going to work unfolded itself to the musing boy.⁴ (Pg. No. 90 – *Adventures of Tom Sawyer*)

Sophisticated intellectual representation of murdered young Robinson, and Tom's witnessing it with Huckleberry Finn in graveyard made them to flee along with Tom's friend Joe Harper to an island where they become pirates where they enjoy their newfound freedom are observed as the cultural spasm of liberation. Another incident of

Tom's return and joining his own funeral was a surprising moment and for the same he advises Finn and Joe to do. Their return was of great rejoice whereas it is observed that this made them to become the envy and admiration of all their friends. The incident of trial at courts for Muff Potter's death makes Tom to overcome guilt but at that point Joe flees court room through the window. Tom's going for hunting buried treasure along with Finn in a haunted house makes them to discover fled Joe who enters the house disguised as a deaf and mute Spaniard. In June Joes' planning with his partner to attack the Widow Douglas of St. Petersburg etc. are the events that rushes to assimilate the age succession. It also modernizes the sense of deflated modern culture. The clever parable of age succession and its assimilation is traced in Barnard Devoto's statement about Mark Twain in a book *Bloom's Modern Critical Views: Mark Twain* –

It was the culture of a people who, whatever their diversity, were more homogeneous in feeling and belief than Americans as a people have ever been since them. We have come to think of the literature whose greatest names are Emerson and Poe, Thoreau and Melville, Hawthorne and Whitman, as our classic period, and in a very real sense therepublic that shaped their mind was classical.⁵ (Pg. No. 9 - *Bloom's Modern Critical Views: Mark Twain*)

Concise complexity is also observed in the hovering presence of disconcerting versions and unexplainable contemplation reflectively in Twain's empirical associationism. It is observed in Tom's getting lost into the cave along with Becky, their starving inside the cave, finding way out of it, Widow Douglas' adoption of Tom, Huck's escaping from civilized life all such events mark the shimmering reticulated accumulation of wisdom. Potential adventurous representation of the events and apologist stoic reasons in them cynically reimburse the skeptical utterance. Revered divine presence of the cyclical chain in events traces poetic-dramatic justice of author's penning the idea.

CONCLUSION:

Here on, the sensually recovered presence of the modernistic amalgamation is opaquely concluded. Unthinkable sides of the remorse anguish surprisingly overshadowed. Verbal representation of modern whispering footnotes reasonably thwarted by the author. Revolutionary liberation in the character inclination audibly connected with that of combined identification. Evoked regeneration within the assimilated entwinement attached with the apocalyptic splendor, 'Despair' and 'Dejection' are also observed and concluded to hold the theme of the proposed research paper. Concisely, self-interpretation brilliantly grooved to keep it tracing the significance of age succession by Samuel Langhorne Clemens.

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